

String Quilts

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Supply List

Batting: Purchase very flat cotton batting at Hancock Fabrics or Hobby Lobby. It is wide and no more than a yard is needed.

Blocks: You will choose a final size of 6.5 in., 8.5 in. or 9.5 in. Choose a square ruler in one of these sizes and cut batting 7 in., 9 in. or 10 in. square. For beginners, prepare up to 9 blocks.

Backing: Each block requires a backing fabric the same size as the batting. Cut backing fabric squares either all the same or all different. Cut up to 9 backings.

Strings: 100% cotton, please! The optimum width for your strings is not over 1 ¼ inch. Values should be from light to dark and anything in-between; prints are more effective than solids. If your blocks are completely scrappy, anything goes!

Thread: It will show on the backing fabric and can be matching or contrasting.

Sewing Machine: Even-feed foot, zig-zag stitch and blind-hem stitch setting (optional.)

Dry iron and small pressing mat. Can be shared.

Rotating Cutting Board, 12 in. square, can be shared.

Sashing Fabric is required for front and back, can be one color front, one color back, or both the same. One yard of each is sufficient. All sashings will be cut on straight grain, 1 ½ in. wide, including seam allowances.

Sharpie marker: This will be used to learn a transitional block, giving you more design options in the future. I designed it to give flexibility in other quilt projects.

Choose a theme for your first quilt: for a child, based on a hobby, all one color, florals, heritage, patriotic, etc. Expect to trade and use some strings brought by others.

Sashings: They will be sewn by machine first, then the front and back sashings must be closed. Both can be done by hand or the back one can be applied faster by machine with matching thread by blind-hem stitch. The front sashing will be sewn by hand.

String quilting can be incorporated in many design applications and samples will be shown. The method is very addictive, loads of fun, and the beauty of it is that the blocks are pieced and quilted simultaneously. Many design layouts are possible and can be found in log cabin quilt books.

WORKSHOP TIME & LOCATION: 9am to 4pm at Presbyterian Church of the Covenant, 501 South Mendenhall St., Greensboro NC * Bring a bag lunch *****

To sign up for this workshop please contact: Donna Snyder (donnarae@triad.rr.com or 336-697-1954) or Michelle Owens (mowens3@yahoo.com or 336-681-3295).



