



# Piedmont Quilters' Guild

## Newsletter

Greensboro, NC

May 2014

Dear Quilting Friends,

Every quilter has a masterpiece within. Quite often I will hear a new quilter say that their quilts are not good enough to put in a quilt show. Or that they made a mistake that shows. Or that the binding isn't perfectly straight. Well, guess what? I have never made a perfect quilt and I've won ribbons in our shows. Even when I don't win I enjoy sharing my quilts with others. As our good friend Randy Silvers used to say, "if you can't see it from the back of a galloping horse it doesn't matter." The Amish quilters often make a deliberate mistake for humility. I say all this to encourage our newest quilters who may belong to our guild or whom we have met in other venues to enter their quilts in our show this year. Don't worry about the judging. The judge will have nice things to say and offer constructive criticism that will aide you in creating your own masterpiece. We have a very large venue and room for hundreds of quilts. Please encourage your quilting friends who don't belong to PGQ to share their quilts with us in September. Let's spring into quilting!

*Barbara Wolfe*

### Next Meeting

May 8, 2014

Place: Starmount  
Presbyterian, 3501 W.  
Market St., Greensboro

3:30 - Git 'er Done  
6:45 - Setup and social  
7:15 - Meeting

Program ----->>>>>

**Greeters:**

Birthday folks (see pg 4)

Bring to Meeting:

Handmade Name Tags  
Show and Tell  
Library Books  
Charm Squares

Newsletter Deadline:

Always the 20th - Please  
email newsletter informa-  
tion to Rosemary at -  
[news@piedmontquilts.org](mailto:news@piedmontquilts.org)

### May Program and Workshop

Karen Tunnell was supposed to give a lecture and program at our May meeting and she had to back out because of illness in her family. Pat Morris will be doing a fraud protection lecture at the May meeting instead.

#### Workshop

There is no program related workshop scheduled, so why don't you plan on joining the boutique workshop at Ye Olde Forest instead?

We will be having a boutique workshop at Ye Old Forrest on the 12th of May from 10 AM--2:PM. Please come and help us make some things for the boutique. If you can't make it at 10:00 AM, come when you can. I will have some things cut out and ready to sew. If you don't have a sewing machine available, we can still use your help for cutting, ironing/pressing, or some hand sewing.

Also, bring your ideas of things you would like to see in the boutique. All ideas are welcome. If you have some projects already made, bring them to the meeting.

Donna Paulsen

**The Quilt Show Challenge**  
**"There is a Song on My Quilt"**

1. Choose a song for your quilt
2. The finished piece is to measure 24 " square
3. Design must be an interpretation of a song.  
Optional - pick a song with a color in its name
4. Must be made in 2013/2014
5. Any type of quilt piecing allowed—patchwork, foundation piecing, appliqué, or combinations
6. Embellishments are not required, but encouraged.
7. Quilted not tied, 3 layers, backing, batting & top
8. Made entirely by one person
9. Please complete by July 2014 meeting - for program and chance for prizes.

No Entry fee, no photo required, quilt label on back same as required by the show. No sleeve required.

Questions? Talk to April Barnes or Michelle Owens

**AUGUST PROGRAM AND "FIELD TRIP"**

Have you ever been to Old Salem in Winston-Salem? Yes! Have you ever visited MESDA (Museum of Early Southern Decorative Arts)? Yes! Have you ever gotten to touch the quilts?!?!?!?! No!

Our August program will be Jenny Garwood from MESDA. She will give us a 45-minute PowerPoint presentation on antique quilts and textiles.

On Saturday, August 23rd, instead of a workshop we'll go on a "field trip" to visit MESDA for a special quilt treat. The presentation is called "**COVERING THE SOUTH: QUILTS IN THE MESDA COLLECTION.**" The quilts we will see are discussed in the context of the history of when they were being made. There will be a PowerPoint presentation (20-25 minutes), tour of the MESDA collection with a guide including the Textile Gallery which is not on the regular tour and a quilt turning of 12 or so quilts not on display. (Touch the quilts!!! With white gloves, of course!) The MESDA collection covers items dating from the mid-1600's to the mid-1800's. The earliest quilt in their collection is from 1785. Some quilts they have include a White Work quilt, a Chintz quilt, a quilt made in Salem, a pink and green quilt pieced in TN and a Baltimore Album Quilt. See [www.mesda.org](http://www.mesda.org) for info.

**Okay, the details...**

**Field Trip date:** Saturday, August 23, 2014

**Time:** 10am to approximately 12:30pm

**Cost:** \$40 per person for PQG members or non-members - Must prepay!!!

**SUGGESTION:** Meet at Starmount Presbyterian Church around 9am and carpool to MESDA. Do you need a ride? Can you drive others? Or make plans with your friends.

**SECOND SUGGESTION:** Make lunch reservation at The Tavern in Old Salem (736 S. Main St.) after the presentation. Check out [www.thetaverninoldsalem.ws](http://www.thetaverninoldsalem.ws) for the menu.

**Coming This Fall**

Gwendolyn Jones Magee (d. 2011) graduated from Woman's College in 1963 with a degree in Sociology. In addition to a career first in social work and then in business, Gwen became an accomplished fabric artist, garnering wide-spread recognition for her quilts, many of which treat the history and experiences of African Americans. Her quilts have been exhibited in many venues and are part of the permanent collection, among others, of the Smithsonian Museum of American Art. **In Fall 2014 (September 11-November 8), UNCG's Art Department will show all twelve quilts from Gwen's *Lift Every Voice and Sing* series in the first North Carolina exhibition of her work.** Gwen was raised in High Point, NC, but her work is virtually unknown in her home state. UNCG is proud to be bringing Gwen home and to introduce her work to her fellow North Carolinians.

**Upcoming Meeting and Workshop Information**

**June meeting - June 12th**

Laurel Horton will be our guest speaker with her topic on Early White Quilts and Counterpanes. She is internationally known for her research and writing on historic quilts including the award-winning book, "Mary Black's Family Quilts: Memory and Meaning in Everyday Life." She is also an imaginative fabric artist and inspiring teacher. She particularly enjoys experimenting with "string patchwork," a simple, traditional technique that lends itself to almost infinite variation. Laurel has made dozens of quilts for beds and walls. Since 2009 she has been making and selling "sPotholders TM" , which are one-of-a-kind, decorative potholders designed as "original affordable fabric art." Laurel is a regular instructor at the John C.Campbell Folk School in Brasstown, NC, where her five-day "String Patchwork" class is designed to accommodate both beginners and intermediate quilters. Laurel describes her class as a low-tech, low-stress way to "jumpstart" the design process.

**Workshop on Friday June 13th** - a half day workshop from 9:30 am to 1 pm. Laurel Horton's "String Piecing." This workshop is designed for relatively new quilters and for those experienced quilters willing to look at fabric with fresh eyes. Although the technique is simple, it provides opportunities for individual interpretation and exploration. The class fee is \$30.00 for members and \$40.00 for non-members. Sign up at the front desk at the April and May meetings to get a jump on this great class. A supply list will be provided upon sign up.

**BARNs & QUILTS - May 17-July 23**

Art by Wolf Kahn & Quilts of Appalachia  
Blowing Rock Art & History Museum  
159 Chestnut Street  
<http://www.blowingrockmuseum.org/>  
828-295-9099

More than twenty paintings of rural barns by noted American artist Wolf Kahn (on loan from the Jerald Melberg Gallery in Charlotte and from private collections) along with dozens of regional quilts representing the best of Appalachia will be on display throughout the season in the Museum galleries.

**Pocosin Arts Handcraft Education Center, Columbia, NC**

Many people are aware of the rich tradition of craft education in the western parts of the state but fewer people know that about the excellent opportunities that exist in the eastern parts of the state. Pocosin Arts is tucked away in Columbia, North Carolina, right next to the natural beauty of the Pocosin Lakes National Wildlife refuge and only 30 minutes from Manteo and the Outer Banks. Since 1994 Pocosin Arts has been offering world class arts education opportunities and we are proud to have built a brand new education center and lodge in order to expand our programming to more and more like minded people across the region. We are excited to now be able to offer weekend and even weeklong workshops such as the Modern Quilt workshop with Jean Ann Wright which we will be offering in early June. If you would like to know more about the classes Pocosin Arts offers please visit [www.pocosinarts.org](http://www.pocosinarts.org) or feel free to email me at [Joshua@pocosinarts.org](mailto:Joshua@pocosinarts.org).

Joshua Craig (252) 796-2787 [Joshua@pocosinarts.org](mailto:Joshua@pocosinarts.org)

### Happy Birthday

Deborah French  
Valerie Paterson  
Felicita Hanson  
Linda Ryan  
Keren Rotberg

\*\* greeters, help set-up/clean-up, hold quilts for show & tell and speaker

### Community Outreach Schedule

Community Outreach days will be used for boutique workshops from now through August.

**May 12, June 16, July 14 , August 18th** - Donna Paulsen will have boutique items for us to make. See front page under program and workshop for more information.

**September** no community outreach meetings due to quilt show

Donna Paulson

### SHOW AND TELL

Marty Bergman: A Judy Neimyer pattern, Christmas tree skirt  
Carol DeSantis: (new member) Child quilt, Cars  
Ricky Tims pattern, Convergence  
Patti Stiles: Green and blue table runner  
Caryn Wright: Chuppah (wedding canopy) black/blue/purple/reds  
Karen Harllee: 600+ hand pieced hexigon quilt in purple and green  
1st quilt made, exploding pineapple in green and gold  
small purple wall quilt  
Jane Weinstein: Quilt for a wedding  
1895 vintage red/cream made from seed and flour bags  
Susan Braun: Primary colors baby quilt

**Members: Please check at the sign-in desk at the next meeting to make sure your information is up to date, so that we can make up hard copies of the membership list. Many phone numbers & addresses seem to be incorrect. Thanks.**

### Spotlight on ??

Do you know who designed the PQG logo?

Caryn Wright! She is a very active member, does our website and other signs for PQG, and has held many positions on the board in years past. She has been a PQG member since about 1977, and is also a member of Gate City.

Caryn was an art major in college, and later took quilting classes at GTCC where she learned to piece by hand. Her first quilt took her a year to finish. Then she bought a sewing machine!

Most of the time she likes all aspects of quilting. She prefers the challenge of putting all the components of a quilt together, watching it work itself to completion. Caryn really enjoys a challenge, the more complicated, the better. She is always trying something new, never making the same pattern twice. She gets satisfaction out of paper piecing for its preciseness.

Right now, Caryn is working on 4 quilts. A Judy Neimyer from a quilt workshop, a lap quilt for her son, a stack and whack with missing parts, and a Bar Mitzvah quilt started for her daughter when she was 12. (Her daughter is 27 now.)

Like most quilters, Caryn makes and gives away most of her quilts. She has won several ribbons in previous shows, including a Best Use of Color on a 9 patch. As always, we will look forward to more of her entries this year.

There will also be a tribute to Randy Silvers at the Gate City show.

Lots of other area shows coming up! See last page!



RAFFLE QUILT DETAIL

*The Gate City Quilt Guild presents*

## A Fiesta of Quilts

**May 9-10, 2014**

**9am - 5pm**

**First Baptist Church**

1000 W. Friendly Avenue, Greensboro, NC

Directions: [www.fbcgso.org](http://www.fbcgso.org)

**Admission \$5**

**[www.gatecityquiltguild.org](http://www.gatecityquiltguild.org)**

Silent Auction • Hoffman Challenge Quilts • Raffle Quilt • Vendors • Boutique

**May 2 and 3 -- SALISBURY ROWAN QUILTERS GUILD**

FIRST BAPTIST MEETING BLDG, 223 N FULTON STREET, SALISBURY, NC  
10 AM TO 5:30 PM FRIDAY, 10 AM TO 4PM SATURDAY

**May 16 - 17 -- Forsyth Piecers & Quilters Guild**

The Merry Quilts of May -- 9 AM to 5 PM

Parkway Presbyterian Church, Silas Creek Pkwy & Kirklees Rd, just minutes off  
Business 40. [merryquiltsofmay@gmail.com](mailto:merryquiltsofmay@gmail.com). We look forward to seeing you at our quilt  
show! [www.forsythquilters.org](http://www.forsythquilters.org)

**May 29 - June 1 -- NC Quilt Symposium, Quilters by the Sea Guild.** It will held on the  
UNCW campus in Wilmington from May 29-June 1. Please go to our website  
[quiltersbytheseaguild.org](http://quiltersbytheseaguild.org) and check out all the information for the symposium. We hope  
to see many of you in May.

**June 26, 27 & 28**

Raleigh Convention Center, 500 South Salisbury St., Raleigh, NC 27601 919-996-8500  
<http://www.raleighconvention.com/>

Exhibit Hall Hours Thurs./Fri. 10am - 6pm; Sat. 10am - 5:30pm

**July 25 - 26 -- 18th Annual Alleghany Quilters Guild Quilt Show**  
Emerson Black Exhibit Building, Hwy 21 North, Sparta, NC  
10 am - 4 pm -- Free parking and admission

Piedmont Quilters' Guild  
PO Box 10673  
Greensboro, NC 27404-0673

[www.piedmontquilts.org](http://www.piedmontquilts.org)

ADDRESS CORRECTION REQUESTED

